

AUGHTON CHRIST CHURCH Y1 CURRICULUM MAP

SUBJECT	Aut	umn					
TOPIC TITLE	Where are we?	Toys through time	Wonderful Weather		ring Explorers		
Maths	Number and place value; length and ma and 3D shape; sequencing and sorting; time.	ass/weight; addition and subtraction; 2D			3D shapes; counting and money; multiplication btraction; fractions; position and direction; time.	Number and place value; add position and direction; time; and calculation; measuremer	
ENGLISH UNIT	Stories in a familiar setting: Harry the Happy Mouse by NGK Information Text	Stories with repetitiv Zog by Julia Donaldso Instructions	-	Fantasy Stories: No Bot by Sue Hendra Recounts: The Way Back Home by Oliver Jeffers	Recounts: (Continued) The Way Back Home by Olive Traditional Tales: Jack and the Beanstalk by Dk		
		Roberton Poems on a theme: All Aboard the Toy Train by Tony Bradman			The way back nome by onverseners	Traditional Rhymes	
Reading for pleasure	Too Many Toys by Heidi Deedman The Toymaker by Waddell Martin & Mil Lost in the Toy Museum by David Lucas	ne Terry		iky by Katherine Woodfi ee by Jacqueline Wilson	ne	Queen Elizabeth II by DK King Charles III by DK Katie in London by James Ma	
HISTORY	TOYS Children compare the toys that they hav grandparents played with. They then in over time.	EXPLORERS Children study signific achievements with a for Christopher Columbus a space explorer and a	MY KINGDOM Finding out the role of a mor monarchy in the past. Pupils learn how he used castles to these evolved over time.				
GEOGRAPHY	MY SCHOOL AND THE SCHOO Children look at their school building ar able to identify places on a plan and an their favourite places using compass dir	nd its surrounding grounds. They are aerial map. Children give directions to	OUR WONDERFU Children identify the d understand the differe measure and record th weather in other parts	EXPLORING OUR COU Children look at the country study the four countries of th the difference between physi			
SCIENCE	 Animals – Humans Pupils should be taught to: Identify, name, draw and label the basic parts of the human body and say which part of the body is associated with each sense. Recognise that humans are animals. Compare and describe differences in their own features (eye, hair, skin colour, etc.). Recognise that humans have many similarities. 	 Animals - Other Animals Identify and name a variety of common some fish, some amphibians, some rep some mammals. Identify and name a variety of common carnivores, herbivores and omnivores (they eat). Describe and compare the structure of animals (fish, amphibians, reptiles, bird including pets 	otiles, some birds and n animals that are (i.e. according to what f a variety of common	 Material Properties – Everyday Materials Distinguish between an object and the material from which it is made. Identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, rock, brick, paper and cardboard. Describe the simple physical properties of a variety of everyday materials. Compare and group together a variety of everyday materials on the basis of their simple physical properties.		Plants: Common Nam Basic Structure Pupils should be taught to: Identify and name a variety wild and garden plants, incl deciduous and evergreen the Identify and describe the bas a variety of common flowering including trees (at least: flow stem, trunk, seed, branch and	
ART DESIGN ARTISTS/ CRAFTSMAKERS AND DESIGNERS STUDIED:	DRAWING AND PAINTING Use a variety of tools and techniques ind Mix and match colours to artefacts and Work on different scales. Experiment with tools and techniques end through. Name different types of paint and their Colour Identify primary and secondary colours. Mix secondary colours. Texture Create textured paint by adding sand, p	COLLAGE Create images from a magazines etc. Arrange and glue mat Sort and group materi Fold, crumple, tear and Work on different scal Colour Collect, sort, name ma Shape Create and arrange s	3D Manipulate malleable materi Explore sculpture with a rang Manipulate malleable materi Understand the safety and be Form Experiment with constructing Use simple 2-D shapes to cree Texture Change the surface of a mall				

Summer

My Kingdom

addition and subtraction; capacity and volume; fractions; ne; 2D and 3D shape; time; multiplication and division; statistics nent; sorting and sequencing.

Diver Jeffers	Classic Stories: The Tales of Peter Rabbit by Beatrix Potter
DK	Non-Chronological Report: The life of Beatrix Potter

Mayhew

monarch, children compare the monarchy today with the pils investigate how William the Conqueror became King and to rule. They study different types of castles and consider how

OUNTRY AND THE UNITED KINGDOM

try where they live and where it is located on a map. They then of the United Kingdom and their capital cities. Children identify hysical and human geography.

ames and	Light and Astronomy – Seasonal Change
b: iety of common including en trees. basic structure of ering plants, ower, leaf, root, and petal).	 Observe and describe changes across the four seasons. Observe and describe weather associated with the seasons and how day length and temperature vary.

terials in a variety of ways including rolling and kneading. ange of malleable media.

terials for a purpose, e.g. pot, tile.

d basic care of materials and tools.

ting and joining recycled, natural and manmade materials. create a 3-D form.

nalleable material e.g. build a textured tile



AUGHTON CHRIST CHURCH Y1 CURRICULUM MAP

			Texture Create, select and use textured paper for ar		
DESIGN TECHNOLOGY	FOOD Develop a simple food vocabulary using taste and smell. Group familiar food products e.g. fruit and vegetables. Cut and chop a range of ingredients Work safely and hygienically.		STRUCTURES Explore how to make structures stronger. Investigate different techniques for stiffening Test different methods of enabling structures Join appropriately for different materials and s Mark out materials to be cut using a template Use a glue gun with close supervision.	FOOD Develop a simple food vocab Group familiar food products Cut and chop a range of ingr Work safely and hygienically. Know about the need for a var	
PSHE	ME AND MY	VALUING DIFFERENCE	KEEPING SAFE	RIGHTS AND RESPECT	
Delivered through SCARF	RELATIONSHIPS Why we have classroom rules Thinking about feelings Our feelings Feelings and bodies Our special people balloons Good friends How are you listening?	Same or different? Unkind, tease or bully Harold's school rules Who are our special people? It's not fair!	Who can help? Super Sleep Who can help me? Harold loses Geoffrey What could Harold do? Good or bad touches?	BEING MY BEST I can eat a rainbow Eat well Harold's wash and brush up Catch it! Bin it! Kill it! Harold learns to ride his bike Pass on the praise	Harold has a bad day Around and about the schoo Taking care of something Harold's money How should we look after ou Basic first aid
COMPUTING ONLINE SAFETY EACH HALF TERM	followed To follow a simple algorithm To devise a simple algorithm To make predictions based or iWatch (Online Safety) Children understand what being online can experience online and how to ident iWrite Children understand that text can be cr To use word processing softw To understand that a comput To open and save a word pro iPlay – Session 1 (Online Safety) Children understand that people online	o complete a task. Ins are precise instructions that can be in a simple algorithm may look like, the different feelings we ify adults who can help. Treated in a number of ways ware to create text er can be connected to a printer cessing document	 Understand why pictograms are use Collect and organise information to Create a graph using digital tools Create a pictogram using collected Sort information on criterion Present data using a graph ONLINE SAFETY WEEK – 6 th Feb 2024 Children talk about what personal information this information safe. iProgram (Unit1) Understand what algorithms are; how they are devices and recognise common uses of inform Understand that algorithms are impidevices Give instructions to a programmabl Plan a simple algorithm that contro Program a virtual object to move to Rrecord a sequence of instructions in the second se	solve a problem data n means to them and how important it is to keep e how implemented as programs on digital nation technology beyond school. elemented as programs on a range of digital e toy ls a toy o on-screen objects in a common format	 iModel Children use technology pur digital content. To understand that To understand that To create a mouse to To create a represent iPlay - session 2 (Online S Children understand that personeone feel and how to ide iProgram (Unit 2) Children understand what alledigital devices and that progrand debug simple programs manipulate and retrieve digit To understand that correspond to the computer program To change backgrows sprite move To storyboard and VISIT FROM LANCASHIRE I Why is it important to stay satisfies the complete structure of the complete structure of the complete structure of the computer of the sprite move To storyboard and

cabulary using taste and smell. ucts e.g. fruit and vegetables.

ngredients

a variety of foods in a diet.

ECT	GROWING AND CHANGING					
	Inside my wonderful body					
hool	Taking care of a baby					
	Then and now					
	Who can help?					
our money?	Surprises and secrets					
	Keeping privates private					

purposefully to create, organise, store, manipulate and retrieve

- that computers can show real events and things
- e to move things accurately onscreen
- that computers can be used to make choices resentation of a real or fantasy game or story

e Safety)

people online may try to manipulate others, how this can make identify and approach adults who can help.

algorithms are, how they are implemented as programs on ograms work by following precise instructions. They create ms and use technology purposefully to create, organise, store, igital content.

that the order and number of steps in an algorithm he order and number of actions performed by a person or ram

grounds and program a sequence of commands to make a

and create a short animation

<u> RE POLICE – (ONLINE SAFETY)</u>

y safe online?

purposefully to create, organise, store, manipulate and retrieve

- simple digital mark-making tools
- pe and fill tools
- aw shapes and fill them in to recreate a vector image
- nge of digital drawing tools
- ges and create an eBook



					AUGHTON CHRIST							
RE Key Question What do people say about God?	HINDU DHARMA What is God like?			i ty -GOD ne people behave/feel y believe in God?	BUDDHISM How do some people behave because they believe in God?		CHRISTIANITY – GOD Why do Christians say God is a 'Father'?		JUDAISM Why might some people put their trust in God?		CHRISTIANITY-THE CHURCH How might some people show they 'belong' God?	
MUSIC Delivered through Charanga	HEY YOURHYTHM IN THE WAY WEHow pulse, rhythm and pitch work together. When we rap we use pulse and rhythm but add pitch and we have a song.RAP How pulse, rhythm and pitch work together. Singing and rapping.Begin to recognise styles, find the pulse, recognise instruments, listen, discuss other dimensions of music.How pulse, rhythm and pitch work together. Singing and rapping.		IN THE GROOVE Playing/singing in different styles and learning about those styles.		ROUND AND ROUND Playing/singing in different styles and learning about those styles.		YOUR IMAGINATION Create your own lyrics. Mixed styles and listening to songs/music about using your Imagination.		REFLECT REWIND AND REPLAY Revision and deciding what to perform. Listen to Western Classical Music. The language of music.			
PE	FMS & Dance			FMS & Striking & Fielding		FMS & Athletics						
ENRICHMENT OPPORTUNITIES	Outdoor Learning	Cultural E Black History Workshop w Africa Choir	/ Month	Community Opportunities Harvest Church Service performance			iversity of explorers studied.		Outdoor Learning Class trip to Blue Planet Aquarium. Study of plants/trees in school grounds.			Community Opportunities Safety talk from Lancashire Police

out their trust in	CHRISTIANITY-THE CHURCH How might some people show they 'belong' God?			
N	REFLECT REWIND AND REPLAY			
to songs/music	Revision and deciding what to perform. Listen to Western Classical Music. The language of music.			